

NUMEROUS INCIDENTS ARISE

Banners plague campus

BY GEORGE DALEK
NEWS EDITOR

Numerous incidents involving the hanging of anti-Iranian banners in Bodine and Schine Halls last week have caused Iranian students at the University "to keep a low profile."

The banners were a few, among many nationwide responses to the continuing stalemate at the United States Embassy in Tehran, Iran, where at press time about 60 Americans are being held hostage by Iranian students.

Last Wednesday afternoon, the University made national headlines when a banner stating "Iranians Go Back To Your Facist Dictator" was hung from the sixth floor of Bodine Hall. University administrators ordered the sign taken down and threatened those responsible with disciplinary action. The students responsible for the banner have not been found yet but in an article in the Hartford Courant, John J. Cox, vice president of University affairs said no action will be taken against the students.

In a telephone interview last Friday the SCRIBE was contacted by the students responsible for the banner. When asked why the banner was put up, the caller responded "We had to voice our minds. We were starting to get frustrated and we weren't getting anywhere nationally with the



This banner was hanging from Schine Hall on Thursday night. (Photo by Sharon Wolosky)

situation in Iran." The caller stated that "the idea was a spur of the moment thing. We talked about it the night before. It was sparked by the hostage takeover. I don't think the country has overextended themselves," said the caller. "The Ayatollah is not playing by any rules." When asked if he feared reprisals from administration, the caller an-

swered, "We were exercising our freedom of speech. There was nothing obscene about the sign."

Thursday night a banner stating "Death to Iran" was found hanging from Schine Hall. This was followed by another banner on Friday afternoon at Schine stating "Let's Take Iran." The students responsible for these two signs have not yet

been found.

A group of Iranian students said the holding of American hostages in Iran "is wrong" and puts Iranian students in American "in the middle" of the controversy. "What they are doing in Iran is wrong," said one Iranian student. "We don't want to make waves. I have many America friends that understand the position I am in. We are

caught in the middle," he said.

Another group of Iranians have a different view on the situation. In the form of leaflets circulated around campus, the Iranian Student Committee states the illness of the Shah is nothing but a ploy and a CIA tactic. In an excerpt from the leaflet the Iranian Student Committee states "The American Embassy have been taken over by those students whose family has been killed, murdered and tortured, by this murderer (referring to the Shah).

Whether or not the outcome of this incident is negative or positive, at least, it can manifest the concept of the "Carter's human right."

President Carter Saturday ordered all Iranian students in the United States to report to federal immigration officials and said deportation proceedings will be started against those in the country illegally. Dan Stracka, director of international students at the University, said he has not been contacted by U.S. immigration officials in relation to the deportation of Iranian students.

"We are afraid of being deported," said one Iranian student. "We are afraid for our families in Iran. No one is studying now. We sit by the radio and television all day for the news," he said.

Search questioned

BY LESLIE JACOBS
SCRIBE STAFF

At the America concert on Sunday night, some University students questioned Student Center Board of Directors rights to "frisk" them and open pocketbooks and coats in search of liquor, tape recorders and cameras.

One student said that as she was going through the line one BOD member asked her to open her purse. "The girl looked in it, and then put her hands in it. When I asked for what reason, I was told it was for my own protection. I was poked and the girl also went up and down the sides of my coat," said Chris Schoenfeld. When asked for her opinion about what happened, she said "I didn't feel that they had a right to go through my purse."

Another student who would only identify herself as Diane, said that when she walked in, there were two lines of people. "Two guys touched me to see if I had a camera or any booze. Then the person touched my sides, and went down my coat pocket to my pants pocket."

Chris, another student who asked not to be identified said

"they didn't touch me." Another student Lisa, said "the person asked me to open my slicker, and then as I walked to the front of the line, someone hit me on my rear end."

Robert Kisiel, program director of Student Activities said that he knew of the search, and "that since the late 60's riots, we have had people being searched. They were searched because of the possibility of having a camera, tape recorder, or liquor. The reason for the heavy search was that if a member of America found someone with a tape recorder, or liquor. The reason for the heavy search was that if a member of America found someone with a tape recorder, we would have been fined \$25,000. The people who were searching were supposed to ask the person before hand. I don't know if they did."

Kisiel said I don't know the legal terms about this, but if a student opens up his coat they are submitting to the search. If they choose not to, we have to let them in, unless security tells us to search the person. That is the difference between checking and searching. If you

submit to the check that's fine, but if you don't and security tells you too, then that could be search."

Howard Belkin, a lawyer that the SCRIBE contacted, said "it is illegal for the authorities to search them in that matter, so it is illegal for anyone else to search you without probable cause."

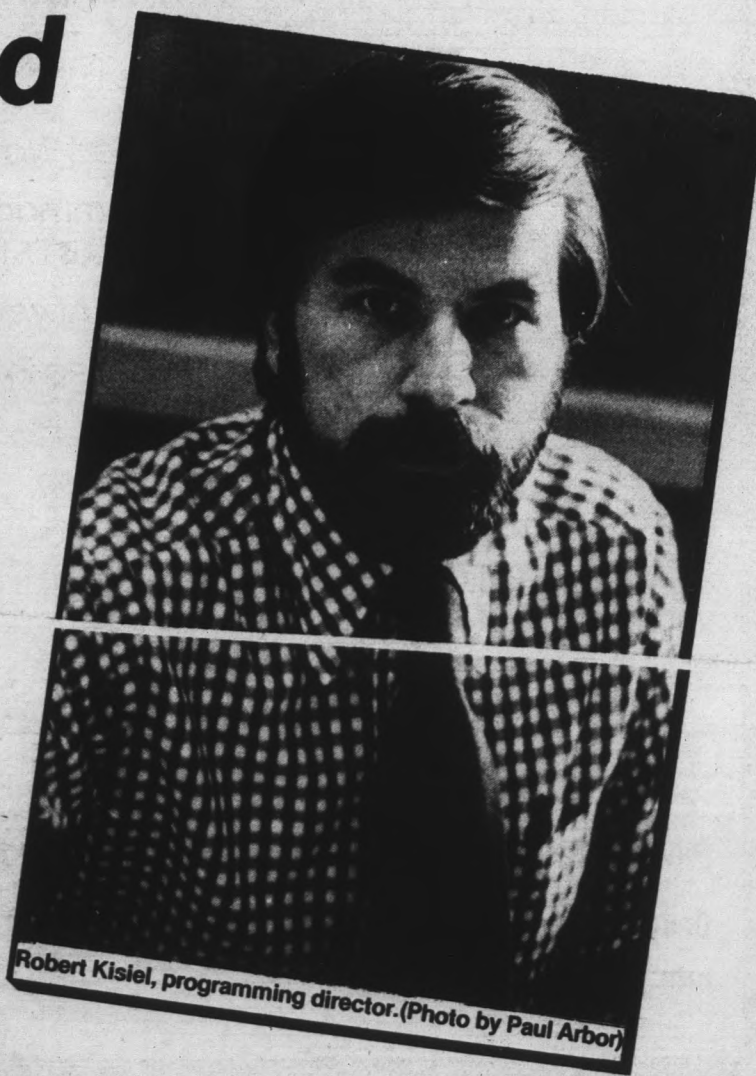
"I don't know about the legality aspect of this, but I do know that this is the first time the students have complained about the action, said Sal Masterpole, director of student activities.

"I have never heard of students complaining about this. I don't feel that they were frisked. I would call it giving them friendly little pats."

When asked if any police were there while the students were being searched, Masterpole said I don't recall any police there. I don't remember any. Anyway if there were some searching, girls checked the girls, and guys checked guys."

According to Steve Honsharik, a security officer, he said "I didn't see anybody being

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Robert Kisiel, programming director. (Photo by Paul Arbor)

Taxpayers clinic

Dean Anthony J. Santoro, dean of the University of Bridgeport School of Law announced the creation of a new program to assist taxpayers in their disputes with federal, state, or local tax agencies and in federal or state courts.

The Law School has established the Tax Clinic wherein third-year law students, who have completed courses in taxation, will represent taxpayers in audits or appeals before the Internal Revenue Service or state and local tax agencies, and in cases filed in federal or state courts. All aspects of the law students' work will be thoroughly supervised by Professor Stuart J. Filler, the founder and Director of the Tax Clinic, who also teaches courses in taxation at the Law School. Professor Filler developed the first tax clinic in this country in 1974 while a professor at Hofstra University School of Law.

The law students will receive law school 8 credits for their participation in the Clinic and will spend approximately twenty-five hours per week working in the office. The students are authorized to offer legal assistance under the law

student practice rules of the State of Connecticut and are permitted to represent taxpayers before the Internal Revenue Service when approved by the Director of Practice of the United States Department of the Treasury.

Professor Filler stated that the reasons for creating the Tax Clinic are two-fold. First, the law students' education will be enhanced by permitting them to gain actual experience in client interviewing and counselling skills, negotiation skills, research and writing, trial preparation and strategy techniques, and oral advocacy. Second, and equally important, is an opportunity for the Law School to offer free legal representation as a public service to the taxpayers of Fairfield and New Haven counties.

There will not be any fee for the legal services offered by the Clinic. The only charges will be any out-of-pocket expenses incurred by the Clinic, such as filing fees imposed by a court or transcript reproduction fees to appeal a case.

The law student practice rules require that clients of the Clinic must be financially unable to afford counsel.

Search...

From page 1

checked. Anything that was visible was handed over, and they were told they could get it after the concert. The bottles were handed over, they didn't grab them, and BOD said they could get them after the concert. I didn't see anybody being checked, they were asked to open their coats and everybody did," said Honsharik. "There were no problems at all. I was at the main door, and away from the people taking tickets. As far as I'm concerned, after they passed me, I had nothing to do with them."

Cathy Roznowski, a member of BOD said "they were asked to please open their pocketbooks and to open their coats. We have signs up to what we were looking for."

According to Tom Tulp, concert committee co-chairman, "we had about 30 people working the concert and of that number six to eight were checking people at the door. The girls were checking the girls and when we found beer we took it voluntary" said Tulp. "No one was intentionally molested," said Dave Dyllon, a member of BOD, and the concert committee. "Security was there when we checked for liquor and other things."

One person admitted to touching the students to search them. John Smith said "I did touch them only to search them. No one said anything, and their was a sign" said Smith.

Another member of the concert committee said "we shouted out what we were looking for every five minutes. We said open your coats, and everyone did."

Danny Pollock, president of BOD said "we had to become pretty strict. If anyone broke a beer bottle, and someone got cut, it could be very dangerous."

The students were checked and the checking was enforced for that reason. We made sure that girls did check girls. There is a need for checking, at the concert we confiscated 8 cases of beer and wine."

"Security saw people bringing the liquor in, and they made sure we stopped them," said Pollock. "Security didn't say to frisk them, but just become more strict. It was for the protection of all the students."

One student, Cathy, said that she was "touched in the front and back, and that was it. I got really upset though when they checked my girlfriend's pocketbook."

Herman Lammerts, president of Student Council said "I was looked over, and they checked along my sides of my jacket. I didn't expect it, but I didn't think anything of it. No one explained why they were checking me, but I was told, 'we are getting a collection,' as a joke from a member of BOD."

This banner was hanging from the seventh floor of Schine Hall on Friday. (Photo by Sharon Wolosky)

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Miles speaks on HCC 'collaboration'

BY STEVEN SPECTOR
SCRIBE STAFF

A speech by President Leland Miles as well as further discussion on various provisions of the proposed core requirements highlighted last Wednesday's meeting of the University Senate.

Miles first spoke of furthering the relationship between this University and Housatonic Community College. He mentioned a position paper prepared by the University through the Board of Trustees which stated that the identity of both institutions would be preserved through a common plan and by administrative service. He described the relationship between the two schools as a "collaboration," stating that he no longer wanted this relationship to be referred to as a "merger."

Miles also discussed the possibility of "reverse transfer" which he said would occur at the point the two schools "collaborate." He said that schools in the area with lower tuitions might prompt certain students to transfer from this University to the lower priced schools.

One Senate member asked Miles if the proposed core requirements would interfere with the future relations between U.B. and Housatonic. Miles replied by stating that he thought most of the proposed requirements are already incorporated into Housatonic's programs.

Miles also spoke of a recent visit by the New England Association of schools and colleges (NEASC) Reaccreditation Committee, a regional organization which evaluates institutions of higher learning. According to Miles, the NEA evaluated the University's overall performances, citing both strengths and weaknesses.

The NEASC complimented a committee Board of Trustees, a dedication by the faculty to teaching, as well as the Learning Resource Center, which is located in Wahlstrom Library. Also commended were the recent inauguration of the Law School and the execution of long range planning initiatives by faculty involved in planning the core requirements.

On the other hand, the NEA

reported a lack of centralized research participation on the graduate level. The group also reported an excess number of degree programs. According to Miles, the NEASC said that the University stretched out its resources over too broad a frame, preventing quality education, as well as being counterproductive to enrollment.

"Literature with a little bit of philosophy in it."

David DeGrood, professor of Philosophy, began discussion on the proposed core requirements, arguing against the "heritage course" requirements. He said that courses in "Humanities" and "Social Science" would not enlighten students, but would rather create chaos for them. He objected to the "Humanities" course, calling it "literature with a little bit of philosophy in it." He described the "Social Science" course as "a history course with sociology

and psychology as an afterthought." He stated further that such courses if required would have a negative effect on enrollment. He said that there was no substitute for teaching one subject at a time, and that he did not have much experience teaching interdisciplinary courses, especially courses in which four or five disciplines would be taught at once.

Joan Costello, instructor of Baccalaureate Nursing, said that implementation of the "heritage courses" into the core curriculum would lessen the number of transfer students that would enter into the Baccalaureate Nursing program. She said that the transfers are usually a heterogeneous group of which about half are freshmen. She further went on to say that many of these transfers have either met or exceeded University requirements, and that the mandatory "heritage courses" would only inhibit a student's freedom of choice. Costello suggested a possible exemption given to Baccalaureate Nursing students.

Philosophy professor Edward D'Angelo questioned the extent of student involvement in the core curriculum discussion. When a count of student senators was made, only four of the seven senators were present. A source close to the Senate said that student participation in core curriculum discussion has been very low, and in some cases, almost non-existent.

A final subject discussed by the Senate was the proposed academic calendar for 1980-82, presented by Calendar Committee Chairperson Ray Vlader.

One of the more controversial issues to arise from the calendar discussion centered around a point made by Frances Brown, professor of Psychology. Brown suggested the construction of an alternative "stand-by" calendar in the event the University had to close due to the lack of fuel. Vlader responded by saying that such a schedule would create hysteria on campus, and that the University "would be able to react quite quickly" if such a situation developed.

Hockey Club receives allocation

BY DIANE KOUKOL
SCRIBE STAFF

The University hockey club was allocated \$2,800.00 last Wednesday night after student council spent a major part of the meeting debating the issue.

The club requested an allocation of \$3,000.00, but according to Gene Sullivan, representative of the finance committee, money could not be allocated for the two practices held previous to the allocation vote.

Members of the hockey club claimed that their allocation request had been submitted on October 19, prior to their first two practices (October 30 and November 6). They also said, had student council held a meeting on October 24 as scheduled, the club might have been allocated the practice money in time to pay for the practices.

"I think the money should be added back since the allocation was late and it was council's fault," said Gary Fischer, a member of the hockey club as well as

student council.

"We are all for the hockey club," said Nick Casella, "but we have to treat every club the same."

Cathy Roznowski made a motion to make an amendment allocating \$459.00 to the hockey club for shirts. This allocation was voted down. According to council president Herman Lammerts, "Council cannot fund for equipment for the club."

The hockey club had a large turnout at the meeting. "This organization is pretty organized to get this many people to show up here," said Lenny Colon, senior class president.

The American Society of Mechanical Engineers requested an allocation of \$748.00. There was no representative of that society at the meeting. The allocation was tabled due to the "lack of interest of that group," according to Herman Lammerts.

The Student Center Board of Directors (SCBOD) requested \$974.20 to fund the printing of

their monthly calendar of events. Council voted to allocate \$652.80. "And I would like to request that the calendar comes out before the first of the month," suggested Gene Sullivan.

The Marketing Association was allocated \$1,140.00 for six speakers, publicity, flyers, workshops, and university fees.

Herman Lammerts remarked briefly on the student council open forum. "The forum ran well, the beer supply was abundant and so was the wine,"

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said Lammerts. "But we were missing the students." Since "the showing was not impressive," Lammerts is considering asking Dean Chagares to speak to council and offer suggestions.

Gregg Flayhan resigned as senator of the college of business and public affairs, and two other posts were filled. Dan Rittaler and Marianna Grasso were sworn in as the new treasurer of student council and the senator of the college of fine arts respectively.

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FRIDAY, November 16,	CIVILIAN PERSONNEL OFF.-U.S. AIR FORCE	ENGINEERING
MONDAY, November 19,	HARTFORD HOSPITAL	NURSING
TUESDAY, November 20,	UNITED TECHNOLOGIES HAMILTON STANDARD NORDEN SIKORSKY	ALL ENGINEERING
TUESDAY, November 27,	JOHNSON CONTROLS	ALL ENGINEERING
WEDNESDAY, November 28,	CITY OF NEW YORK ENVIRONMENTAL PROTECTION	ALL ENGINEERING
THURSDAY, November 29,	U.S. ARMY MATERIAL DEV. & READINESS COMMAND	ALL ENGINEERING
MONDAY, December 3,	DEPT. OF THE NAVY, CIVILIAN PERSONNEL COMMAND	ALL ENGINEERING
MONDAY, December 3,	ALLERGEN PHARMACEUTICALS	BIO/CHEM/LIB. ARTS SALES
TUESDAY, December 4,	E. I. du PONT de NEUMOURS & CO.	ALL ENGINEERING
WEDNESDAY, December 12,	UNITED ILLUMINATING	ALL ENGINEERING
THURSDAY, December 13,	U.S. CENTRAL INTELLIGENCE AGENCY	ALL ENGINEERING SECRETARIAL ME
FRIDAY, December 14,	EXXON	

Workshops

Resume Writing: Tuesday, Nov. 29, 10:00-11:00 in Bryant Hall
Wednesday, Dec. 5, 3:00-4:00 in Bryant Hall
Interviewing Skills: Monday, Nov. 26, 9:00-12:00 in Bryant Hall
Thursday, Dec. 6, 1:00-4:30 in Bryant Hall
Friday, Dec. 14, 9:00-12:00 in Bryant Hall

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Cable TV helps students

BY GLORIA MENGUAL
SCRIBE STAFF

"The University of Bridgeport is one of the few schools in the country that operate a cable television channel," stated Joe Sullivan, coordinator of cable television for the school. The cable station, channel 12, formed in this university nearly three years ago. The cable itself, however, has not reached U.B. or the surrounding area yet.

Sullivan explained that channel 12, also known as WUBC, is affiliated with a company called Cablevision. This company owns a franchise area consisting of Bridgeport, Stratford, Milford, Woodbridge, Orange and Fairfield. Cablevision provides U.B. with channel 12 for local programming in their franchise area. They also help fund sports and news programs for the station.

The University operates the local channel by producing all the programming. The tapes of shows produced here are then sent to Cablevision, where they are cablecasted to 18,000 homes that receive the WUBC signal.

Channel 12 produces a variety of programs. Sports, cultural events, talk shows, and

discussions among professors on international issues are aired. Furthermore, weekly programs involving the law school are produced by a U.B. law student. WUBC also produces a community show, where groups are invited to the studio in Dana Hall and interviewed on issues that interest the community. Another

Channel 12 produces a variety

program, "Backstage," gives local performers the opportunity to perform publicly.

The cable station on campus also produces a news show aired at 6:00 and 8:30 p.m. John Noonan, the anchorperson for the news show, says, "We're the only T.V. station that covers local news on a daily basis." He enjoys his job because he is more free to experiment than he would be at an established station. According to Noonan, "T.V. news is interesting, it's different every day and you can be creative."

Joseph Gurzenda does live news coverage. He described his involvement with the cable station: "It was course-oriented, an interest and a job."

The cable station is operated by staff and students. Some are paid; others are volunteers. Sullivan stressed that they are always looking for volunteers with writing ability. He also mentioned that students have produced programs for cablevision and received credit for them under independent study programs.

The Dean of Learning Resources, Morell Boone, oversees the cable operation. Dr. Silverstone, the Director of the Audio Visual Center, is also involved with the station. WUBC is on the air 25 hours a week, from 4 to 9 p.m. Monday through Friday, and they plan to expand soon.

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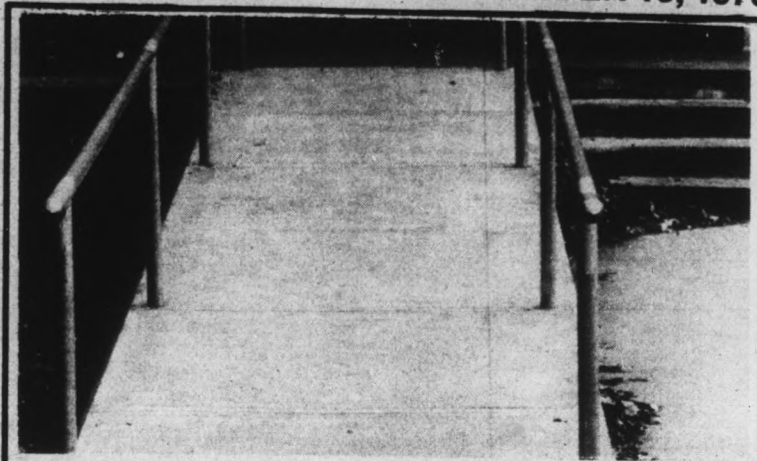
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This ramp on the Jacobson Wing of Manderville Hall is part of the University's effort to make the campus accessible to handicapped students. (Photo by Paul Arbor)

Handicapped access

BY LENNON HITE

The University will spend over \$480,000 in its efforts to make University buildings accessible to handicapped students according to Alan MacNutt, director of Public Safety.

MacNutt said the University is required by federal law to make certain buildings on campus accessible by 1980. He added the University drew up a plan two years ago when the law was first passed, but federal officials called the plan too ambitious.

MacNutt commented that he didn't think the University would meet the August of 1980 deadline set by federal government. "It's hard to meet the summer of '80 deadline," said MacNutt, "the government has unofficially extended the deadline beyond 1980."

"As long as you show good faith they will be lenient with the deadline," said MacNutt.

"The cost of implementing the first plan was astronomical," said MacNutt, "so the Department of Health, Education, and Welfare let us modify it."

According to MacNutt any University which receives federal funds directly or indirectly has to comply to the handicapped accessibility regulations. "Very few schools do not receive federal funds," said MacNutt. He added every building built since 1968 with federal funds complies with the regulations.

MacNutt said one of the problems with the regulations is that the federal government provides no funds to help Universities comply with the law. "Schools are expected to divert funds from other areas to finance the project," commented MacNutt.

According to MacNutt there were bills proposed to help institutions comply with the law, but "proposition 13 fever killed them."

So far several buildings on campus already comply with the regulations, the Bernhard Arts and Humanities center, Waslstrom Library, the Wheeler Recreation Center, Marina Dining Hall, and Manderville Hall.

MacNutt said some "modifications" had to be done to the Law School, the Nursing building, the Junior College, and Dana Hall before they would comply with federal regulations. MacNutt said the Student Center would also have to comply to HEW regulations. MacNutt commented that making the Student Center accessible to handicapped students would probably be the most costly part of the plan. MacNutt said that an elevator would have to be put outside the Student Center to make it accessible.

MacNutt said he didn't know how many handicapped students there are at the University. "We are not supposed to ask that," said MacNutt, "making the campus accessible is just another option available to students."

CNB donates money to fund

Connecticut National Bank has marked twenty years of continuous support to the University of Bridgeport by contributing \$6,000 to the 1979-80 Annual Fund, according to Mark A. Fries, director of Area Relations for UB.

"Support from the local business community and banks such as Connecticut National has enabled the University to expand its service to the region, particularly through its nationally accredited College of Business and Public Management," he said.

Unrestricted contribution to the Annual Fund such as CNB's enabled the university to balance its \$26 million operating budget for the fourth consecutive year, he added.

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News briefs

Magazine Program

College juniors working towards careers in magazine journalism are invited to apply for the 14th annual Magazine Internship Program sponsored by the American Society of Magazine Publishers Association (ASME) with a grant from the Magazine Publishers Association. For further information and/or application forms, students should contact the office of the dean of the school of Journalism and the academic dean or the office of career planning and placement or write directly to Mr. Robert Kenyon Jr., director, Magazine Internship Program ASME, 575 Lexington Ave., New York City, New York, 10022. The phone number is (212) 752-0055. The deadline for receipt of applications is December 15, 1979.

Student Lawyers

All students desiring to see a lawyer at the University from Koskoff, Koskoff, and Beider on Wednesday at 1:30 should sign up at the Student Council office, room 231, by Wednesday before 1:30. At that time the secretary will call the law firm and advise them as to how many students have signed up. This will enable them to know whether or not to send a representative on that day. Sign-ups are in the Student Council office Monday-Friday between 12:30-4:00 p.m.

Rent-a-Bicycle

Anyone who would like to rent a bicycle for the day may do so at the Arnold College, for \$1.00 daily, from 9 a.m. to 5 p.m. Tuesday through Thursday. On weekends from 4 p.m., on Friday to 8 a.m., on Monday you may rent a bike for \$3.00. I.D. cards are required. If you have any questions, call Arnold College.

THE SCRIBE

Thanksgiving dinner

Anyone who would like to invite an international student to share Thanksgiving with you and your family is urged to call Janet at ext. 4395.

Racquetball clinic

A racquetball clinic will be offered at the Rec Center on November 10 and 11 from 9 a.m. to 3 p.m. The clinic will provide the groundwork, rules of the game, and tips. Sign-up will be at the Rec Center. The fee is \$35.

Cold complaints

If anyone has cold room complaints, they are to be directed to ext. 4616 only.

Residence hall closings

All residence halls will close for Thanksgiving vacation on Wednesday, November 21, at 5:00 p.m. and will reopen Sunday, November 25 at 2:00 p.m. Schine Hall and Bodine Hall will be available for temporary housing during this time. Anyone who must stay on campus during that time period must contact Mrs. Ann Rose or Ms. Jane Roseman at ext. 4824, at the office of Residence Halls in Seeley Hall by Friday, November 16 to put your name on the Thanksgiving housing list. This list must include those students presently living in Schine and Bodine Halls. Those residents also must contact the housing office. No one will be allowed to stay unless they notify ORH prior to November 16. There will be a core change of every exterior door during the vacation period.

"Thesis or Feces"

"Thesis or Feces," a critical look at good and bad thesis writing by Dr. Marting J. Ulmer, an associate dean at Iowa State University, will be held November 20 at 7:00 p.m. in Dana Hall, room 207.

Campus Calendar

TODAY

TURNING POINTS WORKSHOP will be held at 9:30 a.m. in the Student Center in room 213. The topic will be "Interviewing Techniques" with Madeline Hutchinson.

MASS will be celebrated at noon in the Newman Chapel.

TURNING POINTS WORKSHOP will be held at 7:30 p.m. in the Student Center in room 213. The topic will be "Managing One's Time" with Paul DeGennaro.

GLASS MENAGERIE will be held in the Bernhard Center Mertens Theater at 8 p.m.

SHARED PRAYER will be at 5 p.m. in the Newman Chapel.

THE PAUL WATER'S MEMORIAL GAME will be played in the gym at 7:15 p.m. Admission is \$1.00.

CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m.

FRIDAY

TGIF will be held in the Student Center Faculty Lounge.

DIABOLIQUE will be shown in the Bernhard Center Recital Hall at 8 p.m.

GLASS MENAGERIE will be in the Bernhard Center Mertens Theater at 8 p.m.

MUSICAL deLos TUNAS will be in the Bernhard Center Tower Room for the HISP Spanish Scholarship Benefit.

Phonathon exceeds goal

The University's fall phonathon exceeded its fund-raising goal of \$40,000, according to Rob Gibson, director of Annual Giving.

About 500 volunteers, mostly students, obtained 2,895 pledges. Parents, alumni, faculty, and staff also partici-

pated in the fund-raising campaign.

An innovation this year was a competition between the seven residence halls for prizes. Warner finished first in that competition winning \$100, said Gibson. There were about 200 volunteers, representing the residence halls, who helped raise almost \$17,000. Other organizations which participated included the Black Student Alliance, Alpha Phi Alpha, Student Council, the Student Center Board of Directors, and others.

The four students who raised the most money for the phonathon are: Diane Alderuccio of Torrington, CT, who raised \$735; Sharon Dolan of Bridgeport, \$717; Howard Handler of Yonkers, NY, \$550; and Nanette Labita of Bridgeport with \$400.

Gibson said phonathons are not only an important part of the Annual Fund campaign, but it also provides a social outlet for students and have a central purpose in generating support for the University's activities.

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The Scribe

Editorial Section

Editorials

Letters

Columns



Hate never sleeps

Consider the plight of the Iranian students on campus here. Back in their homeland of Iran, their "leader" has become nothing more than a mindless symbol of ignorance who pulls the homeland into deeper depths of hatred every day. And here, in America, in pursuit of an education, the Iranians are treated with malicious cruelty by a few University students who prefer to hide behind faceless posters declaring their racism.

There have been three examples of these gutless expressions that we know of in the last weeks. The posters were hung from Bodine and Schine Halls with statements declaring the very same brutal ignorance that

the Iranian students in Teheran displayed last week in the U.S. Embassy takeover. Wise minds don't hide behind childish posters. The only way to eliminate the confusion and mistrust on campus is to communicate face to face.

Censorship is a dangerous weapon that we will never condone. If these people wish to continue advertising their stupidity, they shouldn't be stopped. But racism should not be a University policy.

These are tense times for American and Iranian people and all indications are that they are going to get even more tense. Only calm heads will provide the proper measures for a rational solution.

Another year

"Guyana Official Reports 300 Dead At Religious Sect's Jungle Temple" "Troops Find Bodies — Mass Suicide Is Indicated, After Attack on Americans in Which Five Were Slain" That was how the headline of the lead story in the *New York Times* read November 20, 1978.

Looking back at the issue (a year old next Tuesday), is a bitter paradox, leafing through pages of advertising proclaiming the coming holidays Thanksgiving (two days away) and Christmas.

Even now a year after the shock of Jones-town, we still don't know the motives of the mass suicide. We remember it as the tragic

carnage that upset our digestion during a holiday feast. What we should remember is how dear life is, and how important it is for a society to feel out its troubles before they erupt into mass tragedies.

There are many things for us to consider this holiday season. A world deep in political turmoil, with Iranian students invading an American embassy, a Cambodian government refusing to allow food and supplies into their country for starving refugees. But there is one thing we have to give thanks for this year; that there is a "this year." Have a happy Thanksgiving.

Letters...

Not like them

TO THE EDITOR:

As a representative of some of my Iranian friends at this University, I would like to inform Bridgeport students that we feel sorry about the situation that has happened in Iran. We all hope that the hostages get released without being harmed as soon as possible. We want university students to know that we are against the action and we don't support what is going on in our country.

University students must understand that all Iranian students don't have the same opinion.

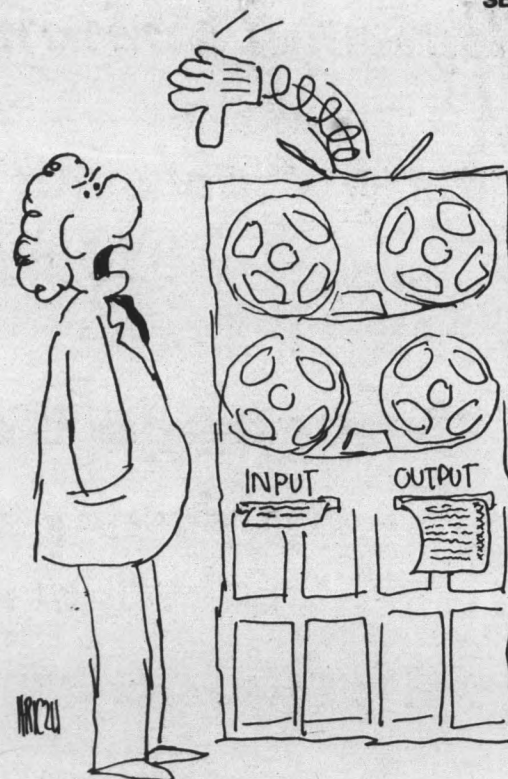
Name withheld upon request

It's different for computers

TO THE EDITOR:

I am replying with respect to the article (Scribe, Nov. 1) concerning our computer facilities. I would like to straighten one thing out. It is true that the computer terminals serve the needs of the students, but it is also true that there is not enough of them. There are too few terminals for the large university population. In addition, the terminals we do have are constantly breaking down. Consequently, it is difficult, let alone annoying, to complete homework assignments on time. I just think the students should be informed of our facility's disadvantages as well as its advantages.

RON GERBA
FRESHMAN
SEELEY HALL



Fear of teaching assistants

TO THE EDITOR:

We are graduate students and teaching assistants for the Psychology department at this University. Our job as teaching assistants involves organizing and operating the Center for Individualized Instruction for three Psychology courses currently offered in this self-paced format.

Specifically, our responsibilities are to meet the needs of the students in guiding their use of self-paced instruction. These courses are designed for students to study at their own pace. It is unfortunate, however, that this student did not utilize the Center or learn the course material in a beneficial way for her own advancement.

Also, one might wonder where basic human respect has gone. Especially, when one needs to degrade fellow students who have given immediate and individualized attention in answering another student's concern.

Teaching Assistants
Center for Individualized Instruction
Sharon Gosha

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP-ED

Letters con't. Views needed

TO THE EDITOR:

The crisis in Iran has reached a point of major global concern, and is foremost in everyone's mind. The issues have been headlined in the news for the past two weeks, and not without reason. The lives of 60 people lie in the balance and at the end of loaded guns.

The situation can best be compared to that of a poker game. Iran shuffles and deals the cards; first to the PLO, then to the U.S. and finally to herself. The stakes are high, the lives of 60 innocent bystanders, and the room is tense with anticipation. Iran is the first to look at her cards and finds herself in a strong position with a full house. The PLO is the next player to pick up the cards, but finds herself at odds with her hand and must fold. The U.S. is respectful of Iran's strong hand and is hesitant in seeing her own cards. After some deliberation the U.S. proceeds to continue with the game. The first card is picked up from the table and cupped in the hands of the U.S. for closer inspection, a king. So far so good, but the outcome of the poker hand is still unknown, and will remain that way until the situation has been resolved.

To date the game is still in progress. The seriousness of the analogy between the real life situation and the poker game is that there can be only one winner. The irony of it all is that the Student Council is not taking a stand with the issues at large. The Student Council was established to represent the views of the student body, and yet we don't have a thing to say. Is there really a crisis or are we just being ignorant to the facts? Council is split down the middle in its assessment of the Iranian issue, and even more divided in what role we must play. In swallowing our pride, we the members of Student Council appeal to you, the students, for guidance. We are seeking input, be it from the foreigners, the Americans or any other contingency that I have failed to mention. Please feel free to call upon us and express your views. Thanking you in anticipation of your response,

Respectfully Yours,
Herman Lammerts
Student Council

Hollywood swinging

TO THE EDITOR:

I must say the Scribe is looking better than ever this year. One important improvement in my opinion is the addition of Sure Shot's Corner by Carlton Hurdle. I've noticed, however, in passing weeks, that the column has gotten considerably shorter. I don't know whether this is due to a deficiency on Carlton's part or whether it is an editorial hatchet job, but I'd like to see more — it's good stuff. By the way, what ever happened to those fabulous tip-ins?

Elizabeth Anderson
Carlton Hurdle Fan Club Member

Refugee relief

TO THE SCRIBE:

Many thanks to the people in Barnum and Bodine who during Hallowe'en Week contributed cash and collecting-time to UNICEF — the United Nations International Children's Emergency Fund. The \$42.07 may not seem very much by our standards, but through UNICEF it can provide food, medical supplies, seeds and agricultural tools, or technical training that can lead to more abundant life for someone, somewhere. And it is a beginning.

As we look around at the vast areas of human need in our own country and around the globe, we wonder how we can help. Particularly, as we see the current crisis in Indochina, with the masses of boat people fleeing Viet Nam, and starving refugees struggling out of Cambodia, dying in numbers beyond our comprehension, our hearts cry out, *What can we do?*

We can help by sending our dollars, through recognized international agencies that are working with Refugee relief, rehabilitation, resettlement and renewal of life. Many of them are doing good work with limited resources in the face of overwhelming misery.

Between now and Christmas Vacation the Campus Ministry will be spearheading a drive to raise funds for refugee relief. We want to work with anyone and everyone who will join us. If you, your friends, colleagues, dorm mates, or campus organizations feel moved to help with some kind of a collection or money-raising event, I will be glad to work with you, and to help you channel the money you raise to the relief agency of your choice. I hope you will share with me your ideas, inspiration, and energies, as together we try to respond to one of the major crises of our generation.

Rev. Carol Decker
Extension 4533

The fine art of reason

Commentary

Joseph Mandese

Reason, a word defined by Funk & Wagnalls Standard College Dictionary, as, "n. The faculty of thinking logically; power of drawing conclusions or making inferences." Loosely defined it means: just common sense. What happens when a nation doesn't use reason in negotiating a diplomatic incident? We are all finding out.

At 3:03 a.m. eastern standard time, 3,000 Iranian militants (mostly students) invaded the confines of the American embassy in Teheran, taking hostage 60 embassy personnel. In doing so they violated a primal rite of international law.

The occupation sanctioned by Ayatollah Ruhollah Khomeini and the Iranian government, who refuse to negotiate with the United States. By sanctioning the students, they make it impossible for a strategic military action, without initiating a war. And by refusing to negotiate, they leave the United States in a veritable stalemate.

The occupation was in response to the United States allowing the deposed Shah of Iran into the country for medical treatment. Though many may say it is in response to years of American imperialism. The students are demanding that the U.S. extradite the Shah to Iran.

I can't understand why the United States offered the Shah political asylum in the first place. Unlike Henry Kissinger who feels we have a "duty" towards our "ally" the Shah, I consider him a criminal, who should be prosecuted for his crimes. Unfortunately, I don't believe that justice would be possible in Iran, only a vengeful

execution.

The burden rests on the United States, who has committed itself to sanctioning the life of an exploiter monarch, at least until he receives his medical treatment. It would be impossible for us to extradite the Shah now, without making a hypocrisy of our system of justice. The funny thing about justice is, that it either works for everyone, or it works for no one at all.

As for the 60 American hostages, I only hope that they don't turn out to be martyrs. It would be a sad, and dangerous thing. The relationship between the U.S. and Iran is already a volatile one, and wouldn't take much prompting to become a tragic one. We live in a very sensitive world these days, and the consequence of upsetting the balance is too high, for everyone.

In retaliation of this incident, and of many other incidents involving Iranian students in this country, President Carter has ordered a crack-down on all Iranian students living illegally in this country. There are many Iranian students attending the University of Bridgeport, and I'm sure some of them will be affected by this.

You know, we sit and study in the same classrooms. But I sometimes wonder if we aren't living in two different worlds. I only hope that when you go back to Iran, you've taken with you more than an "American education." That you've learned something from that experience, about us as people.

Dealing with dementia

Life in the old lane

By Pam Jardine

It recently occurred to me that each day is bringing us closer to old age. Not what I once considered to be "Old Age" — the years that bring the responsibilities of babies, mortgages and dining room furniture — but real "Old Age" — marked by retirement, Florida and false teeth.

A life insurance salesman asked me to consider my monetary value at 65. Previously, I was only looking as far ahead as graduation or maybe even 35 (purportedly, a woman's sexual peak). Now I really listen in my Psych of Old Age class because I realize its getting nearer.

My textbook tells me that the key to longevity is continued activity, and maintenance of self-esteem and of course, good health. I wonder how we, the remnants of the baby boom will fare when we reach Senior Citizen status. Certain changes in life style will necessarily come about. Vodka and grapefruit juice will give way to vodka and prune juice. Geritol will be added to the basic Kamikaze recipe. And drugs will no longer be used for recreation, but rather will serve medicinal purposes.

Forecasters predict that the large number of Sr. Citizens our generation will become will present horrendous problems for the social security system, and housing and health care agencies and will affect almost every aspect of life.

However, I think if we approach our old age with the proper attitude and realistic expectations, many of these fears can be overcome. There is no reason why a generation raised with such cultural advantages as "I Love Lucy",

National Lampoon, Elvis Costello and disco roller skating can't age more gracefully and productively than those preceding it.

A major factor in maintaining a youthful outlook is our refusal to meet the old rocking chair and knitting stereotypes. To maintain our vigor and health we've got to adapt certain aspects of our life style to correspond to our increasing maturity.

We don't have to run around in drab "old people's clothes". We can wear T-shirts regardless of our age. Individuality can be boldly expressed on our chests through slogans like "I'm old, but I'm good", "I'm not getting older, I'm getting better", and "There may be frost on the roof, but there's a fire inside."

Our musical tastes don't have to mellow with age. Favorite artists can continue to be appreciated, their matured sound reflected in their names — Old Riders of the Purple Sage,

Crosby, Stills, Nash and Old, The Rolling Fossils, The Bald Eagles, and Southside Johnny and the Asbury Geriatrics.

Housing problems can be overcome by a return to the communal living arrangements popularized in the '60's. We could move in together and take care of each other. We could feed each other yogurt. (It keeps the Russians alive) and provide the companionship many old people lack.

Obviously, all this planning is hypothetical because a nuclear disaster, flood, plague or meteor could lessen somewhat our chances of survival to the "golden years". But the awareness that we won't be able to play racquetball or eat pizza forever (The mind is willing, but the flesh weak...) is sobering. Looking into the future, I think I'll start collecting T-shirts, and acquiring a taste for yogurt. Cheer-up, they may discover marijuana cures senility.

Love letters and advice

The Scribe welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to the Editor, the SCRIBE, Student Center.

Arts

"Over" Easy

BY DOUGLAS E. MOSER
ARTS STAFF

Alan J. Pakula's "Starting Over" is another in a series of "modern romance films." Like its predecessors ("Annie Hall," "An Unmarried Woman," et al.), the film focuses on divorce and separation as primary factors in the characters' relationships. Unfortunately, Pakula's comedy starts off as a perceptive vision of love and marriage, but ends up a glossy love story. The characters aren't given a chance to complete the mood; instead, screenwriter James L. Brooks smothers them with a final blanket of cuteness.

Burt Reynolds plays Phil Potter, a writer who reluctantly agrees to divorce his self-obsessed, songwriting wife Jessica (Candice Bergen). Phil flees to Boston where he can be looked after by his psychiatrist brother Mickey (Charles Durning) and his sister-in-law Marva (Frances Sternhagen). Mickey and Marva, who at the height of therapeutic perversity, introduce Phil to Marilyn Holmberg (Jill Clayburgh), an "extraordinarily gifted nursery school teacher." Phil and Marilyn decide to live together after several weeks. But suddenly Jessica appears

(complete with see-through blouse) and asks for a second chance. Phil ignores her request, and continues to live happily with Marilyn. While the two are shopping for a couch in Bloomingdale's, Phil has an anxiety attack. Leaving Marilyn, Phil returns to Manhattan and the gorgeous Jessica. From here on in, "Starting Over" becomes frivolous as it shows the dismayed Phil in quest of the perfect love.

Pakula, who in the past has directed mostly dramas such as "Kluge," "All the President's Men," and "Comes a Horseman," has managed to maintain the serious connotations of his comedy without sacrificing humor. Pakula's visual acuity works well with comedy. The scenes of the meetings for divorced men are probably the funniest, yet most contemptuous moments in the film. The camera slowly pans the solemn faces of the men as one discusses his problems. As the camera finally pulls back from their small circle, we realize that their meetings only seem to burden the men with depressing thoughts. For the most part, Brooks' script provides Pakula with good material. But after a



while, Brooks increases the sight gags and reduces the character development. At the end we see Phil chasing Marilyn all over Boston with a couch from Bloomingdale's. Even Pakula is unable to contain such a saccharine finale.

The performances in the movie almost compensate for the inadequacies in the script. Burt Reynolds delivers his finest performance to date as the beleaguered Phil. Reynolds has abandoned his conceited facade that has made him unbearable in past comedies. This time Reynolds is playing things straight;

he creates a warm character that we can relate to. Candice Bergen uses her "Cover Girl" screen image to create a grotesque, egocentric mutant. Pakula treats Bergen's character in an almost brutal manner. In one scene Jessica begins to seduce Phil, but she becomes captivated by her own reflection in the mirror as she serenades him. This is the most revealing moment for Jessica, as she shows us what lies beneath all that beauty.

Perhaps Pakula's wisest choice was made in the casting of Jill Clayburgh as the high-strung Marilyn. Pakula doesn't attempt to glamorize Clayburgh the way Mazursky did in "An Unmarried Woman." Here Clayburgh is permitted to be slightly sloppy in manner; she plays a real person who can catch a cold or get a run in her stockings. Clayburgh isn't a sex symbol, and it's nice to see her portray a character who doesn't need all of that artificial glitter.

In addition to the three leads, Pakula has chosen outstanding supporting players. Mary Kay Place is so captivating as a desperate divorced woman that I was disappointed by the brevity of her role. Charles

Durning and Frances Sternhagen are very funny, and occasionally warm, as Mickey and Marva.

Sven Nykvist's cinematography is all low-lit and intimate. Unfortunately, Nykvist tends to go overboard, sacrificing contrast for mood. After seeing his brilliant work in such Bergman films as "Cries and Whispers" and "Autumn Sonata," it is rather disconcerting to see such muddy work in this, one of his few American films.

Marvin Hamlisch has finally found his niche as a songwriter. He and lyricist-wife Carol Bayer Sager have supplied a number of pretentious pop tunes for the pretentious Jessica. It is the first time his songs have been used so appropriate in any film!

Frequently, Pakula captures the essence of desperation and understanding in his characters in "Starting Over." But James L. Brooks' script fails to elicit any lasting sense of believability. Once the initial crisis is established, the film falls back on easy, pat resolutions.

"Starting Over" is currently at the Showcase Cinemas in Orange.

An evening in the theatre

BY DOUGLAS E. MOSER
ARTS STAFF

Last Friday (November 9) the University Board of Associates presented "An Evening in the Theatre." The discussion, which was hosted by Elliot Martin, dealt mostly with the present state of the art. Play Agent Audrey Wood, Producer Lester Osterman, and Artistic Director Theodore Mann spoke highly of the American theatre; each expressed great expectations for the future.

Perhaps most crucial to the discussion was the subject of finances. It costs nearly fifty times as much to open a Broadway show today as it did thirty years ago. The astronomical figures present a wide range of problems for the untested show. Audrey Wood stresses the importance of the regional theatres in the development of the new play. With Broadway requiring so much in return for even slight profit, a new play must find its proving ground away from the commercial demands of Broadway. Wood suggests that the regional theatres are much stronger now than ever before.

There is an unspoken cynicism about the new theatrical talents among the producers. The question frequently arose whether our young people were being properly trained for careers in the theatre. The answers were obviously affirmative, but intimations of incapability seemed to sneak into the conversation. Theodore Mann, who is the Artistic Director of Circle in the Square, says that, of those who graduate with a bachelor's degree, only "one of 10,000 is capable of entering the profession." Wood, who has represented Tennessee Williams and Robert Anderson, states that "the playwrights were greater technicians in the thirties and forties than today. There is," she continues, "a new group of writers who don't follow the rules as we remember them." The reasons attributed to such changes range from poor school systems to

the deadening scope of television.

And yet, Lester Osterman, producer of "Da" and "The Shadow Box," claims that "the young people have come back to Broadway." Theatre today is more profitable now than ever before. Even the high price of theatre tickets hasn't deterred the public. Indeed, the young people have clearly shown growing interest in theatre. And the availability of discount tickets (thanks to the Tkts. Booth in Times Square) has opened up new paths for the young theatre goer. As Wood likes to think, the return to the theatre might just be an escape from television.

For these business people, the art of theatre is greatly appreciated, but wildly unpredictable. No one seems to be able to predict a hit or a flop. Osterman stressed the need for each Broadway play to have a star to insure any amount of public acceptance. America, as a rule, has not welcomed anything that is non-commercial. As Mann states, "the theatre as a non-profit institution is new to this profit oriented world." With the Circle in the Square, Mann is attempting to establish a valuable theatre company that functions as just such an institution. Today, he seems to have more of a chance because of the risks involved in a Broadway production, and the need for worthwhile proving grounds. His theatre, like the regionals, relies upon the new playwright, or the rediscovered masterpiece.

Despite disagreements as to the development of American theatre, each of the guests openly admits that there is a solid future ahead. Their enthusiasm for the art is proof enough that they do believe. Each might not completely understand the changes that occurring, but he clearly appreciates the effects these changes are having on the theatre.

Dance company coming

Kathryn Kollar and Company, one of Connecticut's most innovative modern dance repertory ensembles, will open their Fall season with two evening performances, November 30 and December 1, 1979, at the Mertens Theatre. Tickets for the concerts, which begin at 8 p.m., are available through the University Box Office and may be reserved by calling 576-4399. In addition to the concerts the Company will conduct a participatory Movement Workshop. The workshop will be held in room 113 of the university's Bernhard Arts and Humanities Center, on Wednesday, November 28 from 4:50-6:30 p.m. The program of the workshop will include exploration of movement and the

concepts of gesture and weight. The workshop is open to the general public and dancers as well as non-dancers are encouraged to attend. All should come prepared to dance. A nominal admission fee will be charged at the door. Students will be admitted free.

Kathryn Kollar & Co., artists-in-residence at the University, completed a particularly successful Spring season highlighted by concerts at the prestigious, invitational Dance Festival '79 in Boston, The Rose Arts Festival in Norwich, and Amherst, Mass.

The Company kicks off their Fall season with the addition of two dancers and three movement actors. The core group of Kathryn Kollar, Judith

Phelps, and Alexandra Nelson welcome the return of Amy Kennedy who was a member of the Company in 1976 and '77. Ms. Kennedy replaces Pamela Smith. Barbara Brogan of New York City is the newest dancer in the ensemble.

The concert program for Friday and Saturday night will be broad in scope and range from humorous parody to provocative surrealism. Sections from an as yet untitled work-in-progress will be presented as well.

For ticket information and reservations please contact the Box Office. Additional information on Kathryn Kollar and Company can be obtained by calling (203) 929-4705 or 734-9043.



Diabolique

As part of its Murder, Mystery and Suspense series, the Cinema Department presents Henri-Georges Clouzot's classic thriller, "Diabolique." Vera Clouzot plays the wife of a schoolmaster. Simone Signoret is the mistress. Together they plan an elaborate murder that will leave you on the edge of your seat. You will remember this film for a long time to come. It will be shown in the Recital Hall of the Bernhard Arts & Humanities Center on Friday and Saturday nights at 8 p.m. only. Admission is \$1.

GLASS MENAGERIE

Delicate Memories

BY BERT BERNARDI
ARTS EDITOR

The Theatre Department's current production of Tennessee Williams' "The Glass Menagerie" is a warm, sensitive portrayal of characters in constant search for another time; be it past or future. The human drama is intensified by the delicate, dream-like composition of the play's action.

The story of the Wingfield family has been told many times. Mother Amanda, caught up in her past, fails to realize that this same trait has developed in her daughter, Laura. Laura's limp, a mark of a childhood illness, leaves her as frail as the glass animals she collects. Her brother Tom is a writer who is not only trapped by his warehouse worker occupation, but also the confinement of his own home. The story builds to the introduction of a fourth character, the Gentleman Caller. This young

man comes and goes with great brevity, but leaves a lasting effect on everyone.

In his production notes, Williams calls this tenuous 'memory play' "... a closer approach to the truth." Director Gloria Thayer uses this and much of his original concept. She captures the love and fear through careful and perceptive staging. Thayer allows every aspect of the production to take on a gentle, dream-inspired quality. She also resurrects the author's original concept of visual images to supplement and accent the action. This adds to the reverie of the play. The images softly appear and disappear throughout the play without taking away from what is being said on stage.

In the role of Tom, Miles Wallace gives a clear and distinct performance; he has found the essence of Tom. Wallace's Tom is a sarcastic, sharp-tongued man who later

regrets his arrogant actions. His thoughtful performance creates a retrospective mood that frames the entire production.

"Do" Roberts plays Amanda, the quintessential Williams woman. Roberts brings a frantic, sometimes desperate quality to the role. But she is also gentle at times. With every movement, every word, Roberts captures Amanda's isolation, as well as her charms.

Donna Salzman subtly portrays Laura. In one scene, she quietly paces as her mother and brother argue in the background. Salzman's performance allows the audience to empathize with her situation. It is this understated characteristic that accentuates Laura's fragility.

As the Gentleman Caller, Jack Rushen brings a fresh approach to the character. Rushen is slightly cocky and conceited in the role. The Gentleman Caller is an electric character in the

midst of an introspective family. When he finally kisses Laura, it seems that new life has been breathed into the family, if only for a short time. Rushen's portrayal aptly translates this joyous, but brief spark of energy.

Like Tom's memories, the set by Charles E. Flaks appears faded and distorted by time, its browns and beiges with seemingly decaying edges that resemble old love letters. Flaks thoughtfully lights his set with a warm, glowing atmosphere. Accompanied by the photographs of Victoria A. Curiale and Erna Benedetto, the visual aspects of the show appropriately match its delicate content. In addition, a tasteful and understated costume plot

by Diane Vanderkroef complements the set.

A tinkling little musical theme composed by David Smadbeck adds to the reminiscent mood of the show. The recurring song haunts Tom: a wistful tune that recalls the shattering of a delicate glass object or emotion.

Thayer's production of "The Glass Menagerie" is a valentine for the admirers of Williams. She has captured the ambience of by-gone years and lasting emotions.

"The Glass Menagerie" will be performed tonight, tomorrow and Saturday at 8 p.m. in the Mertens Theatre at the Bernhard Arts and Humanities Center. Tickets are available at the box office daily and prior to the performances.



"Red, Hot and Cole"

BY BERT BERNARDI
ARTS EDITOR

As Cole Porter said in his lyrics, "Birds do it, bees do it." Now, the Cabaret Players are "doing it" as they present an entertaining musical revue aptly titled "Red Hot and Cole" at the Scenario Dinner Theatre in Fairfield.

The show includes Porter's big hits as well as some of his more obscure tunes. With every song, the show points out the magical artistry of this great composer. His play on words is fascinating to listen to; he constantly tricks the listener with puns and double meanings. Porter's risqué subject matter may have caused him trouble with the censors in the late twenties, but today the songs are fun and enjoyable.

"Red Hot and Cole" has been put together by an eager group of young people headed by director Paul Hatrick, who also wrote the show's book. Hatrick has expertly assembled the twenty-odd songs and connected them with informative,

and often funny dialogue. In most cases, he avoids the cute clichés of this type of revue, and instead works with the swanky, double-entendre humor of the Porter tunes themselves. Hatrick captures the mood of Porter and accents it with four talented performers.

Three women and one man make up the cast, who truly work together as an ensemble. The parts are evenly distributed, allowing each one of them his special moments. Together, singing such songs as "Friendship" and "Farming" they form a charismatic quartet of wit and charm. Carole Ann Maxwell's wispy voice comes alive in "I Get A Kick Out Of You" and the popular "From This Moment On." A Musical Theatre background is evident in Peter Randazzo's performance. He expresses emotion with every word. Marci Elyn Schein's diminutive appearance would fool anyone. She sullenly sings "Love For Sale," then later belts out the uplifting "You'd Be So Nice To Come Home To."

Deborah Tingets' slinky, cooing voice makes her perfect for "The Laziest Gal In Town." She later wins over the audience with her rendition of "Let's Do It." In both song and speech, the four create a perfect chemistry.

The band, which includes Tina Lorusso, Tom Myers, Bill Lampe and Mark Atkinson, provides a wonderful sound while the choreography by Kelly Jo Myers is lively and, for the most part, appropriate to the small setting. The blacks and silvers of the costumes and sets help to capture the Art Deco period associated with Porter.

"Red Hot and Cole" is quite a treat. The simplicity of its presentation, the high caliber of the performances and the divine Porter music creates an evening of entertainment not only for Porter fans, but for everyone.

"Red Hot and Cole" continues tomorrow and Saturday, and also on November 23 & 24. Showtimes are at 8 and 10 p.m. Call the Scenario Restaurant at 225-2641 for reservations.

Spotlight

Open auditions

The Theatre Department announces open auditions for student directed one-act plays. They will be held on Monday, November 19 and Tuesday, November 20 between 3-5 p.m. in the Bubble Theatre of the Bernhard Arts & Humanities Center. Among the shows being auditioned for on Monday are Robert Houston's "Death of A Doll." On Tuesday, shows include Gurney's "The Golden Fleece" and Israel Horowitz's "Rats." All are welcome to try out.

Jazz Ensemble to perform

The University's Music Department will present a special musical evening as the Jazz Ensemble performs on Monday, November 19 at 8 p.m. in the Mertens Theatre at the Bernhard Arts and Humanities Center. Tickets are \$1 for students with a full-time UBID. They are available at the Box Office and at the door on the night of performance.

Photo exhibit opens

Photographer Roy Stryker's work will be on display in the coming weeks at the Carlson Gallery in the Bernhard Arts and Humanities building. The show, *The Humane Propagandists*, is a photographic exhibition from the Farm Security Administration collection. It will open Sunday at 3 p.m. and will continue through December 20. Also included in the show are works by Arthur Rothstein and Charles Sheller.

Photo seminar continues

As part of the Photography Seminar Series, a slide presentation by Tom Petrillo of the Stereographic Workshop at the School of the Art Institute of Chicago will take place on November 28, in the Recital Hall of the Bernhard Arts and Humanities Center at 7:30 p.m.

Hartman Theatre season

The Hartman Theatre Company (now performing at their new Stamford Arts Center location) have announced their season and a special student subscription rate! The season includes "Monseigneur Ribadier's System," Arthur Miller's "A View From The Bridge," Chekhov's "Uncle Vanya," Agatha Christie's "The Unexpected Guest," Noel Coward's "Private Lives" and a new play, to be announced. The student rates for the entire six plays are \$27.50 or \$22.50, depending on the seating. The season opens on December 5, so call 325-4466 now to reserve your subscription seats.

SoNo program

This week at SoNo Cinema in South Norwalk: "American Hot Wax" and "The Buddy Holly Story" (through Friday at 7:30 and 9:15 p.m., respectively); Reisz's "Morgan" and Blier's "Going Places" (November 17-20 at 7:30 and 9:15); Richard Pryor Double Feature... "Which Way Is Up" and "Blue Collar" (Nov. 21-23 at 7:30 and 9:15).

Arts

Concert review

I miss "America"

BY CLIFF COADY

I was an America junkie. There was a time not too long ago when you could turn the radio on with the hope and expectations of hearing America's latest hit single. They were a refreshing change from the macho bores like Led Zeppelin and Aerosmith.

They used to sell out coliseums and stadiums. They always had a record in the top ten. Call me a fan but I couldn't seem to keep their records off my stereo.

It's been four years since America peaked on the radio mainstream with "Heart." Times have changed. Now you could call them Peak-less. Dan Peak (Writer of "Lonely People," "Don't Cross the River" and "Women Tonight") left the band two years ago, leaving only originals Dewey Bunnell and Gerry Beckley. The band's songs no longer reside on the fickle radio playlists and the albums dangerously go unnoticed. They now carry the image of a nostalgia band with a few hit singles that merit the price of a ticket.

The group's declined popularity brought them to the friendly confines of Harvey Hubbell gym Sunday night as I finally got a chance to see one of my favorite bands. I expected a dry, burnt-out performance from a skeleton of the past. I was wrong. Dan Peak or no Dan Peak, this band with a "group of the past" tag showed that there is a definite future in their musical lives.

America's stage entrance was greeted with appreciative applause and then requests for some of the standards. Skipping the foreplay, America slammed right into "Riverside" and "I Need You," two 1972 hits from the phenomenal debut album, "Horse With No Name."

Its stage presence was well calculated, possibly a bit too much. Not any of the 19 or so songs lasted much longer than the album versions. Beckley's

voice (the lead on "I Need You," "Sister Golden Hair" and "Muskrat Love" to name a few) didn't lose anything from the transition from studio to stage. Bunnell ("Tin Man," "Ventura Highway" and "Sandman" to name a few more), the more distinctive of the pair, sounded a bit road weary. But 40 dates in 50 days will do that to you.

Anyway, flanked by three capable musicians, Dave Dickey (bass), Willie Leacox (drums) and Michael Woods (lead guitar), America provided some of the richest music that has been heard in Harvey Hubbell in a long time.

Staying with the familiar songs, the concert began smoothly despite the memory mongers with their cameras who cluttered up the front of the stage. A sudden change of tempo occurred however after Beckley's "Daisy Jane" when the band began playing some of the more obscure, newer material. When Beckley told the audience (nearly 1,200 in number) that they were going to hear a lot of last spring's unsuccessful (in terms of sales) "Silent Letter" album, moans could be heard. They obviously never heard the album.

Unlike Bob Seger, who went almost a decade unnoticed despite excellent music before he made it big (in terms of sales), America exploded into the radio airwaves with five consecutive hit singles between 1972-3. But after four years of incredible success, America mysteriously slipped from the airwaves. It couldn't have been because of their music, which has grown but yet still contains the distinctive America sound. "Silent Letter" proves this point with strong songs like "All My Life," "Tall Treasure" and "All Night." America played seven songs in all from the album but the only one that received more than a polite response was predictably enough "California Dreamin'," a cover of the Mamas

and Papas hit.

After finally exhausting everything they could from "Silent Letter," America stormed the gym with a strange variety of "Oldies." Bunnell led the group through "Moonsong," a concert rarity from "Homecoming" and then into "Company," one of the many hits from 1975's "Heart." Then the group pulled off one of the hottest numbers of the night with "Here," a concert rarity from the debut album. Starting off like a mellow ballad, the tune roared into an explosive rocker. The three backup musicians were displayed at various times throughout the song. Woods, who was dressed more like a member of Blondie or the Attractions, played more like Bruce Springsteen or Dave Davies. Dickey lived up to his West Coast reputation as one of the studios' hottest bassists. And Leacox showed that he could do more than simply keep the beat.

America ended regulation time with "Sandman," a concert favorite. Beckley and Bunnell embraced before leaving the stage as the crowd gave them the standing O they earned. After the automatic encore requests, America returned with the familiar "Sister Golden Hair," bringing a small rush to the stage by the dedicated followers. After Beckley's tune, Bunnell ended the evening with the mysterious "Horse With No Name." Standing only a few feet away from the band that wrote some of the more memorable songs from my high school days, it was obvious that Beckley and Bunnell still enjoy performing as a way of making a living; a lot more than you can say for the orgasm fakers like Plant and Tyler.

If there's any justice in this world, America will soon reappear on my radio with new songs. I need new America. I need a fix real soon. These withdrawal pains are killing me.



America up close

BY LESLIE JACOBS
SCRIBE STAFF

America played last Sunday night, to a packed gym, saying they are starting new creations, and by releasing solo albums, changing for the better.

In an interview with The Scribe, Dewey Bunnell said that since they changed their label to Capital things have been going great. "Capital is really O.K. Their hearts are in the right place, but their brains could be changed. We are starting to add more dimensions to our music, and also we will be releasing solo albums for America."

When asked about his opinions on the music world today, he said, "the new wave music has its good things about it, but not disco, it has its merits. Not musical merits but social merits. Disco gets the kids together, and it gets them off the streets."

Their latest album, "Silent Letter," has not been getting the airplay needed to make it gold. "But," said Dewey, "we get a lot of airplay but not the kind we need. Our audience has every number we've played stuck in the people's brains, and we get more mellow with age, and so do they."

The "Silent Letter" album has both men, Gerry Beckley and Dewey Bunnell, doing what they like. Both wrote and arranged the music for the album. The album was recorded in the West Indies, "because it gave our arranger, George Martin, a chance to work with his own equipment in his own studio. We did the background tracks in L.A. and then went to the West Indies to lay down the vocals. We really liked working there."

Their next project is putting out solo albums for their label, and putting out a new America album. Also, the group just finished a video tape for BBC in London, England. "We wanted to do that and BBC gave us the chance, now it might be sold to HBO, or something else. We have been really lucky in the business right from the beginning."

America started back in 1972, when it took the nation by surprise, and caused an overnight sensation. The album "Horse With No Name" was released, and it contained the singles "I Need You," "Sand Man" and the title cut. The album "Hatrack" was released in 1973, and from it the singles "Ventura Highway," and "Don't Cross the River." In 1974 and early 1975, "Tinman" and "Lonely People" were released and topped the charts for many weeks. Then "Heart" was released and "Sister Golden Hair" was the track. In 1976, "Today's the Day" was released. The group had two other albums that weren't as successful, and now America has released "Silent Letter."

"We have never been known to be in the press much; we aren't hyped. The only way for us to get exposure and publicity is to go on tour. The tour is almost over, after eight and a half weeks, we're finally going home. Tonight's concert is one of the last, University of New Hampshire is Monday night, and then it's home," said Bunnell with a grin.

"Our future is looking really good, we've decided to go without the logo, and just stick to the name in block letters. We are going to be more creative and more adventurous than we have been in the past. We are going to be involved in political concerts for Jane Fonda, and we're getting more involved with everything."

"Our music is changing and as I've listened to some of our earlier albums, I can see the change. The album 'Harbor' was not my favorite, and we made some goofy decisions on our albums, but that is changing, we are going to rock-em-sock-em again."

Fleetwood Mac

BY JERRY ZAJAC

As the night of the tenth commenced, all hell broke loose at the New Haven Veteran's Memorial Coliseum. It was evident that Fleetwood Mac had taken center stage, beginning their seventh concert on the eastern tour. One of the band's biggest hits, "Say That You Love Me," brought the crowd into a frenzy. Right from the start it was evident that the five-member band wanted to play their hearts out for this long-awaited, sold out performance. If closely observed, Fleetwood Mac can be considered a band which is organized both in voice and musical instrumentation. An excellent light show coincided with the way the band performed individually and collectively.

Lead Singer Stevie Nicks has an overpowering and operatic voice. A minor disappointment with her voice surfaced when the group's biggest hit, "Dreams," couldn't be carried as well as it is on the *Rumors* album. Miss Nicks' voice

blossomed and was at its best when "Sarah" (a current hit from their *Tusk* album) was sung.

Keyboard player and vocalist Christine McVie displayed her instrumental and vocal capabilities throughout the night. "Oh, Daddy" from the *Rumors* album, exhibited the kind of songstress McVie really is.

Lead guitarist Lindsey Buckingham played his heart out through the whole show. He was given many opportunities to display his talents and showmanship (which wasn't appreciated by the front row fans). Although he did make himself noticeable throughout the show, bassist John McVie didn't get equal attention.

Undoubtedly, Mick Fleetwood is one of the best drummers in the music industry. A big part of his individual show is due to skill and a little bit of craziness. His drumming abilities add much more pep to the band.

Highlights of the instrumentation were displayed when Buckingham, McVie and

Fleetwood performed music of the group's past. Fleetwood Mac is considered one of the best groups because of their well unified quality. "Rhiannon," their first hit, was done in a unique way that only they can do. The best song in the concert was "The Train," in which each member's talent came through.

The group was fantastic, but the concert itself wasn't as good. The crowd had a lackadaisical attitude; they couldn't adapt to the 'California rock' style that Fleetwood Mac use. I guarantee that eighty percent of the people there were not familiar with the group's music. It was clear that the band jammed for the crowd; if only the crowd would oblige.

Nevertheless, the band played for two hours. If you are into rock, or their music, Fleetwood Mac gives a concert that is worth it. Because most of the crowd was unenthusiastic, one of the biggest rock bands will probably never appear in New Haven again.

CATHY ROZNOWSKI
 Sports Staff

Last year when basketball season started, no one expected greatness. The University of Bridgeport had no real talent, no superstar, just a team with heart and desire.

The opening victory against Southern Connecticut State College was quickly offset by a loss to Fairfield University (Bridgeport's division I opponent). Everyone expected it to be one of those years. Then December started. Victories against Central Connecticut, Bryant College and University of Maryland and in the Sacred Heart Holiday Classics gave Bridgeport an eight game winning streak. Knight fever began to invade the college. C. W. Post, King's College and Quinnipiac proved to be minor setbacks, but the Purple Knights rebounded quickly. By mid January, the Knight train got back on track and began destroying New England. American International College and St. Mike's fell by the wayside and the Purple Knights were 12-4. Purple fever ran rampant at Bridgeport.

People were talking about Basketball. Everywhere people turned the names Bakunas, Steurer, Churchill and Hurdle were heard. Respect for the Purple Knights was growing all through the division.

The 83-82 victory over New Hampshire gave Bridgeport a mid-season boost and they continued chewing up New England. St. Anselm's, Spring-



Knight fever remembered

field, Assumption, Merrimack, Stonehill, and University of Hartford found out that Bridgeport came to play. Victories over these schools gave the University of Bridgeport a nine game winning streak and a 19-4 record.

Then came a loss to division I Fairleigh Dickinson University. Bridgeport rebounded by beating Adelphi and Bentley. These wins sealed the invitation to post-season tournament play. The regular season ended in a hard fought battle with cross town rivals Sacred Heart University. Unfortunately,

Bridgeport lost, 77-71.

Knight fever was at an all-time high as the Knights rolled into the New England Regionals ranked second. The first night of tournament, Bridgeport showed Quinnipiac why the Knights should have been ranked first. The Knights won 92-75. The fan support was invaluable at the Regionals.

The purple and white faces appeared along with hundreds of shakers when Bridgeport took on Assumption on tournament night two. The frenzy began building at 7:00 and by 8:00, Assumption had no doubt that

Bridgeport had arrived. Once the game started, Assumption did not have a chance. The Knights left as New England Champions winning 85-75.

NCAA quarter finals pitted the University of Bridgeport against St. Joseph's. The purple and white faces returned at Yale and again the crowds played an instrumental role. The underdog Knights shocked everyone by beating St. Joe's 92-82. The team was the first University of Bridgeport team to make nationals and headed for Springfield, Missouri, their record 24-6.

The plane trip to Missouri was eventful as it was a first for many of the players. When the Knights arrived, Missouri was not quite sure what hit them. The tourney games were disappointing as Bridgeport lost first to the eventual champs, North Alabama, 85-82, and then to Cheyney State, 81-78.

The final record was 24-8 and University of Bridgeport was ranked fourth in the nation division II.

Looking back at last year, Coach Bruce Webster commented, "Everything fell into place. After the feeling of awe and elation wore off, I realized we blew a good chance. The tournament teams were not better than us, if we were healthy. But we weren't."

"The tourney games were our best," continued Webster. "St. Joe's was the best talent we played against."

"We peaked at that game. We got everything together," added Kevin O'Neill. "We grew as a team last year. It was a good season." O'Neill commented, "Last year was a turning point for basketball. It set a trend for us. It was the best time I ever had playing ball."

Carlton Hurdle was glad about last year. "It made us hungry for this year."

"We did not have a lot of talent last year but we made the most of what we had," stated Jerry Steuerer. "We played good as a team. The spirit was good thanks to the freshmen."

INTRAMURALS

MEN'S

BY IAN T. MURAL
SPORTS STAFF

The Intramural Softball season ended last Tuesday with the championship game between the POETS and the Nutcrackers. The Nutcrackers won handily by a score of 10-3. The Nutcrackers appear to be on the verge of becoming the next Intramural dynasty, having disposed of the perennially powerful Ballbusters in a semi-final game, as well as ravaging the Misanthropes in a regular-season game. The game stood 2-1 after three innings when the 'Crackers erupted for nine runs over the next two innings to put the game out of

reach. Standouts for the winners included Vin Vilkas, Larry Dolaker, Chris Greenwood and MVP Joe McCoy. Standouts for the losers were Tom Papa, Rob Jacko and Tom Davis.

The Intramural Football season started last Wednesday with the Ballbusters and Misanthropes winning their opening games. The Ballbusters annihilated the Seahawks 38-0 as Rich Cintron hurled 5 TD passes while the Misanthropes defeated the Untouchables 20-0 with a solid defensive effort. Watch next week for more results.

The Racquetball Tournament began last week with 50 men and 13 women entering. After an initial seeding round, the men's

tournament was split into two divisions — an 'A' division with 18 players and a 'B' division with 32 players. The tournament will run until December 7th. The women players will compete in a double-elimination tournament which will conclude December 8th. Players to watch are O'Hara, Polca, and Withers.

3-on-3 Basketball rosters are still available at the main desk of the WRC. The deadline will be Monday, November 26th at 5:00 P.M. Only the first 20 rosters will be accepted. An entry fee of \$5.00 must accompany the roster. There will be a jamboree on Tuesday, November 27th from 8:30-11:00.

Water Polo rosters are still available at the WRC. The deadline has been extended, so hurry and get those rosters in!

WOMEN'S

BY ADELE ANGERS

For all of you at U.B. who are interested in Women's Intramurals there will be:

1. Volleyball — Wednesday nights (7:00-8:30)
2. Beginner Tennis Tournament — (Nov. 19, from 7:30-10:00)
3. Badminton — demonstration (Dec. 4, at 7:30)
4. Roster deadline (Nov. 16)
5. Doubles round robin play
6. Roster deadline (Dec. 6)
7. Play begins (Dec. 11 & 13th) 7:00

The demonstration will consist of a challenge of the sexes, two state champions.

4. Water Polo — demonstration (Nov. 26, at 7:30)

5. There will be a survey flyer for all U.B. women to fill out in their dorms. Your R.A.'s will distribute them to you at your next floor meeting. Please fill them out and return them to your R.A., or give them to your receptionist. They must be returned before Thanksgiving vacation, Nov. 21.

6. There is a suggestion box at the Recreation Center for activities you would like to see as part of the program. Any questions call: Debbie Harrison x4724.

ALL ACTIVITIES WILL BE HELD AT THE WHEELER-RECREATION CENTER.

THE PAUL WATER'S MEMORIAL GAME TONIGHT AT 7:15 IN THE GYM

Soccer Knights cont.

From page 12

revenge, as the Knights hit the field against Boston University. Last year's slim overtime victory for Boston was about to be reneged. Or so they hoped. Bridgeport even scored the first goal late in the first half. Steve Kessler took a pass from Stig Kjaeroe, and they took the lead, 1-0. Boston came back in the second half with a goal that sent the teams into overtime for the second year in a row. With two overtime goals, B.U. again beat U.B.

Then a strange thing happened. Things began to click for the booters. They beat the University of Vermont 3-2, coming from a 2-0 deficit in the first half. Bruce Brennan had two goals in that game. Justin Antoine had one.

In the next game against the University of New Hampshire, Steve Kessler and Jim Costa scored to give the Knights an overtime victory against a team that had previously beaten U-Conn.

Then in a farcical game

against New York University, they won 6-0, with two goals by Jim Costa, and one each by Tony Hauser, Steve Kessler, Bob Harrington, and Brian Cleveland. Out of six goals, John Palavra had four assists.

The record was even at 6-6-1, and hopes were soaring. They had five games remaining, and they could win them all. Or could they? They had recovered and compensated for the loss of Rackham, but Bob Dombrowski, a key defender was hurt, and out for the rest of the season. Jim Costa was also hurt, and he too would be out for the remaining games. A strong defenseman, and a leading scorer, both lost to injuries. What next?

Southern Connecticut State College, 2-1, a loss.

Springfield College, 3-0, a loss.

Fairleigh Dickinson University, 2-1, a loss.

And finally the University of Rhode Island, a make-up game due to rain and adverse

field conditions, a loss. Lenny Mercurio, of U.R.I., had every assist on their four goals.

With the final record at 7-9-2, it's obvious that the Knights had a losing season. But what comes out more here, more than the wins or losses, are the good things that emerged. The camaraderie, the friendships, the pure enjoyment of the sport. And the fans. Every year we ask for fans. This year we had them. Those die-hard supporters that came out for every game and followed the bus up to Boston or New Hampshire, those people cared. The guys on the team play their best, and work hard. They still go to school, some even have jobs, and they have their own problems. But they give up their time for the sport they love, so not only do they get the chance to play it, but we get the chance to experience it through them. We have the privilege of witnessing fine athletics, and a beautiful game, win or lose, we win. They work hard for themselves and us, and if they never won a single game, that

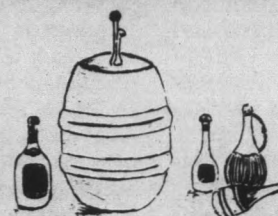
wouldn't change. A lot of the guys aren't even scholarship players. In fact, most aren't. A lot of guys sit on the bench most of the season, wishing they could be out there playing, but never complaining, knowing that if they get the chance, they'll go in and do the absolutely best possible job they can. They all do it for the love of the game. I respect that, and I respect them, no matter what their record is, because I know how hard they try, and how much they want to win. To me, they have a 19-0 season every year.

And next year? Of the eleven starters, John Palavra, Bruce Brennan, Tony Hauser,

Eglen Scotland, Greg Cariglia, and Fred Birs won't be back. Next year's captains will be Marty Rackham and Stig Kjaeroe. Returning will be Bob Dombrowski, Steve Kessler, Bob Babel, Jim Costa, Brian Cleveland, Bob Harrington, Joel Roy, and others. They are the future, and they are the hope that next year the wins will go in the book, instead of the mind. What will next season be like? It's too soon to tell, and besides, even next fall no one will really know for sure. But one thing is certain. The will to win, the desire to succeed, the love of the sport, will never change, and the season will be as good as it possibly can be.

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SPORTS

"Ring out the old, bring in the new"

Wait till next year

Soccer hopes shattered as Knights slip to 7-9-2

BY JUDI ZIESELMAN
SPORTS STAFF

A season of hopes, that's what it started out to be for the strong-willed Purple Knights of soccer.

Their hopes were all but shattered, as they ended their season with a 7-9-2 record, following a tie against Boston College last Saturday, in overtime. What had started out as a potentially winning season progressed with disappointment after disappointment.

It began, appropriately enough, with the first game, against the University of Connecticut. That devastating 7-0 loss was like a slap in the face for Bridgeport. It didn't matter that U-Conn. had played several games prior to

ing their powers and scored two goals in the first half and one in the second half, to bring the score to 3-1, before Bruce Brennan took a pass from John Palavra and lofted the ball over the 'Wick keeper's head to bring the score to 3-2. Bridgeport was within reach, but they couldn't get that third goal. Hartwick scored again, making the final score 4-2, but the general feeling was that if the Knights could do **THAT** to Hartwick, they would be o.k., if not great.

In their next game against U-Mass, at 3:09 in the first half Jim Costa proved that not only could he score, he could also assist. He passed off to Brennan, who neatly placed the ball in the net. Un-

Kniffin's first game was against East Stroudsburg. The first goal of that game was scored by Bruce Brennan on a beautiful follow-up play made when Jim Costa's driver hit the post and flew out. Brennan was there to put it back in. In the second half, Bob Dombrowski scored the second goal at 12:51. After that game, the Knights' record was 2-3-1. They had their work cut out for them.

They were playing without Co-Captain Marty Rackham, who had been hurt during the game against U-Mass, and it was hurting them. Their next game against Central Connecticut State College should have been a win. However, circumstances were not in their favor. The refereeing,



that night, or that the Knights were unseasoned, or that they still hadn't discovered their talents as a unit. They still felt the loss.

They fared better in their second game against Bates College. At 28:10 in the first half Tony Hauser connected on a corner kick by Stig Kjaeroe, and headed the ball in for the first score of the game... and the season. In the second half at 14:45, John Palavra crossed the ball into the penalty box to the waiting right boot of Stig Kjaeroe, to bring the score to 2-0, where it remained, for the first win of the season. Goalie Paul Hirschauer had come off a 7-0 loss to record a shutout.

The third game was not recorded as a win, but will go down in the minds of the players as a moral victory. One of **THE** soccer powers of the country, Hartwick College, came down to Kennedy Stadium. They didn't expect to be held scoreless for most of the first half. They certainly couldn't have expected a freshman named Jim Costa to score against them to mark the first goal of the game. They retaliated, show-

fortunately the pass from White to Dias, and a subsequent hard driver that came early in the second half, caused the game to go into overtime. During the first overtime the White-Dias combination worked again, and only a scramble in front of the U-Mass net followed by a goal by Greg Cariglia, saved U.B. from a loss.

For the next game, Coach Bacon decided that perhaps a goalie change was in order. The Knights had been averaging almost two goals per game, but giving up almost three. He decided to replace Hirschauer with senior Fred Birs in the Long Island University game. U.B. scored the first goal of that game, when Egien Scotland took a pass from John Palavra and rang the net with the ball. But it was downhill after that, and when everyone came up for air L.I.U. was ahead, 6-1. Coach Bacon decided that Birs wasn't his goalie after all, and went to Chuck Kniffin, his final choice last year after Cliff Cuseo was injured, Kostas Korinidis was too flamboyant, and Birs had had his try.

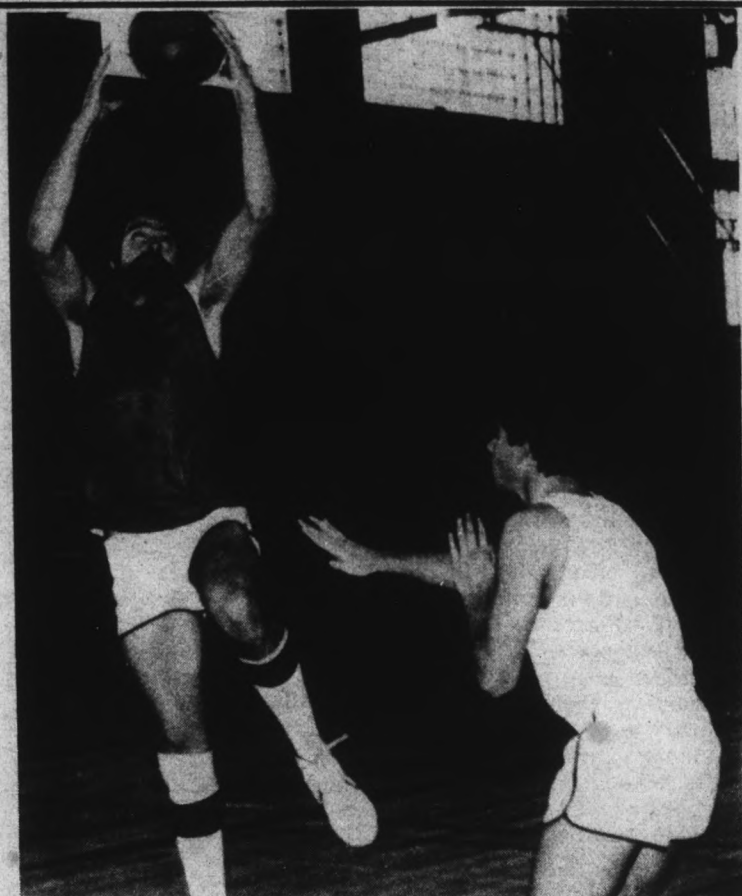
which up until that time had been poor, got worse. Obvious calls were missed, or called the wrong way. The entire team was given a yellow warning card for what the ref. called "encroachment." Consequently, the ref's call caused the Central game to go into overtime, with Central scoring the winning goal.

In the next game, against Adelphi, Bridgeport was scored against three times before Coach Bacon changed goalies from Kniffin to Birs. That loss brought the record to 2-5-1.

Bridgeport won the next two games against the University of Maine, and Fairfield University. (1-0, 6-0). Jim Costa scored two goals in the game against Fairfield, and other points were made by Egien Scotland, John Palavra, Bruce Brennan, and Stig Kjaeroe. In the game against Maine, however, the only score was made by Tony Hauser, on a penalty kick. The record stood at 4-5-1.

Birs had recorded two shutouts in a row, and the next opponent was important. There was a feeling of

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Can basketball success continue?

BY MARK JAFFEE
Sports Editor

The Purple Knights, the number 4 team in the nation (in Division II) and also the Regionals Champions in New England last season, will begin their strive to retain their title, as they open up the 1979-1980 basketball campaign against the University of Fairfield on December 1.

"We will be approaching the season as Regional Champs, so just because we lost 3 key players due to graduation (Al Bukunas, Gary Churchill, and Jerry Steuerer, the leading scorer on last year's team) it will not put us out of any game," said Coach Webster. "Our opponents have to beat us before we are out of contention."

Last season the team consisted of many freshmen, and even though they did not gain much playing time they received invaluable experience in practice and more importantly they were a part of a very successful season.

"We are counting on the sophomores to come through for us," said Webster. "The one thing that is on our side is that the young players know what it takes to get to the Regionals. And that's a lot more than I can say for other teams that we may face."

Last season the Knights had their five starters playing just about the whole game. But this year they will be having close to 9-10 men playing in the game. Co-Captains Carlton Hurdle and Kevin O'Neill will lead the Bridgeport scoring attack.

"We have to adjust our system," said Webster. You cannot replace a player like Churchill. We'll have to take advantage of what we have."

Height is something the Knights do not have and that will hurt Bridgeport in the rebounding category.

"In the long run, we will learn to play with a height deficiency," said Webster. "The team went to the Final Four teams in Division II last season with a small squad."

An ankle injury to Center Bob Baldassari will keep him out of action for possibly the entire year. "He's a very intelligent player and when you lose a player that's smart on the court it is a big disadvantage," said Webster. Baldassari started for (Long Island University) as a freshman, but when LIU started to recruit a lot of players, he transferred to Bridgeport to get more playing time.

Last season's sensational 24-8 record would not be totally out of reach if the young team matures and fills in the openings that have been left unclosed.

"I'm never optimistic," said Webster. I want my players to be. This time last year I did not think we had a good team and it turned out to be a great season."

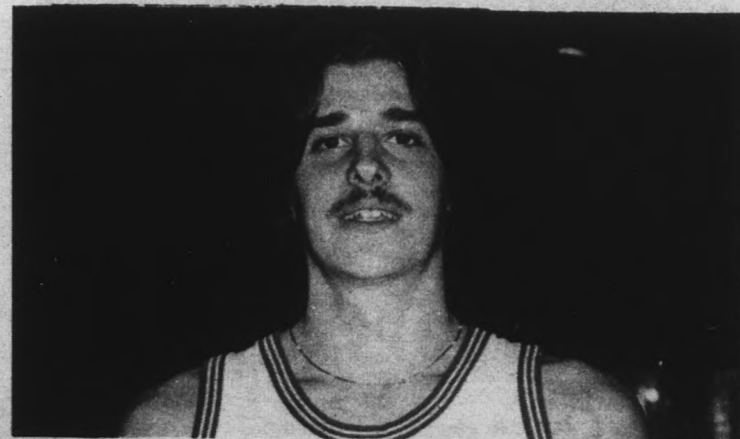


Photo by Kevin Hagan